

Speakers and Titles of Talks:

<u>Paper No.</u>	<u>Name of Speaker(s)/Author(s)</u>	<u>Title of Paper</u>
01	Kevin J. Hayes – Oklahoma City, Oklahoma (USA)	<i>Pedaling Preachers: Clergymen and the Acceptance of the Bicycle, 1881 - 1887.</i>
02	Philip Eckman – Colonial Heights, Virginia (USA)	<i>Captain Henri Gerard and His Folding Bicycle.</i>
03	Nicholas Oddy – Glasgow (Scotland)	<i>Rides on My Safety: The Diary of Emily Sophia Coddington, a Cyclist of Her Time.</i>
04	Peter Matthews – Dublin (Ireland)	<i>Cads on Casters: A History of Bicycle Polo.</i>
05	Renate Franz – Cologne (Germany)	<i>Did the Nazis Prohibit 6-Day Bicycle Racing?</i>
06	Carl Burgwardt – Orchard Park, New York (USA)	<i>“Quilla” Aquilla Beales Rich (1868-1904): The Gold Medals, Memoirs, & Career of an Early Champion and Pioneer of the Bicycle.</i>
07	Floris van der Merwe – Stellenbosch (South Africa)	<i>Rudolf Lewis and South Africa’s Greatest Olympic Victory: New Facts.</i>
08	Andrew Ritchie – El Cerrito, California (USA)	<i>Alfred Augustus Zimmerman, the Man and His Life with Bicycles.</i>
09	Leon Dixon – Gig Harbor, Washington (USA)	<i>Who Really Invented the Mountain Bike?</i>
10	Ross D. Petty – Babson Park, Massachusetts (USA)	<i>Bicycle History by the Numbers: The Case of Minneapolis in 1895-1911.</i>
11	Ross Hill – Lansing, Michigan (USA)	<i>Patents, Licenses, Contracts, and Litigation of the Pope Manufacturing Company during the Nineteenth Century.</i>
12	Edward Albert – Chappaqua, New York (USA)	<i>If You Build It, They Might Not Come: Cycling Museums and the Problem of Exhibiting What Few People want to See with Specific Reference to the “United States Bicycling Hall of Fame.”</i>
13	Karl Kane – Wellington (New Zealand)	<i>The ‘Tour de France’: A Design for Success.</i>
14	Andrew F. Sanderson – Havertown, Pennsylvania (USA)	<i>The Beginnings of Bicycle Clubs in Philadelphia.</i>
15	Daniel London – Glendale, New York (USA)	<i>Keeping a Respectful Distance: The Rise and Fall of the Bicycle as an Instrument of Gentility.</i>
16	Alan Richard Lovegreen – Riverside, California (USA)	<i>Missing Movement: Toward a Black Cycling Modernity.</i>

Speakers and Titles of Talks (continued):

<u>Paper No.</u>	<u>Name of Speaker(s)/Author(s)</u>	<u>Title of Paper</u>
17	Lorenz J. Finison – Boston, Massachusetts (USA)	<i>Kittie Knox, Robert Teamoh, and Black Cycling in Boston in the 1890's.</i>
18	John S. Allen – Waltham, Massachusetts (USA)	<i>League of American Wheelmen/Bicyclists 1965 to the Present.</i>
19	Daniel Platt – Chicago, Illinois (USA)	<i>Tales of Ordinary Madness: Cycling Narratives and Geographic Identity, 1880 – 1895.</i>
20	Norman Batho (by Dottie Batho) – East Windsor, New Jersey (USA)	Bicycle Sheet Music.
21	Lorne Shields – Thornhill, Ontario (Canada) and Robert Balcomb – Findlay, Ohio (USA).	<i>Stereoscopic Photography and Bicycles.</i>
22	Nicholas Clayton – Alderley Edge, Cheshire (England)	<i>The Rover Safety Bicycle 1885.</i>
23	Jonathan Bodkin – El Cerrito, California (USA)	<i>The Fixed Gear Bicycle: A Modern trend in a Historical Context.</i>
24	Bruce Epperson – Hollywood, Florida (USA)	<i>Chasing the 'isms': The Place of American Bicycle Manufacturing in the Context of Manufacturing History.</i>
25	Robert L. McCullough – Burlington, Vermont (USA)	<i>Bicycle Factories.</i>
26	Carey Williams – Chicago, Illinois (USA)	<i>American Wheels to the Front: The Rise and Fall of the Star Bicycle, an American Original.</i>
27	Richard Opper – San Diego, California (USA)	<i>The Bicycle Riders (a tale built on history).</i>
28	David V. Herlihy – Boston, Massachusetts (USA)	<i>The Debut of the Velocipede.</i>
29	Evan Friss – New York, New York (USA)	<i>The Path Not Taken: The Rise of America's Cycle Paths and the Fall of Urban Cycling.</i>
30	Gary W. Sanderson – Verona, New Jersey (USA)	<i>The Hay & Willits Mfg. Company of Indianapolis, Indiana (USA): The Rise and Fall of a Bicycle Company in the 1890's.</i>

Poster Session Presentations

<u>Presentation No.</u>	<u>Presenter(s)</u>	<u>Title of Presentation</u>
P-1	Greg Siple – Missoula, Montana (USA)	<i>The National Bicycle Touring Portrait Collection.</i>
P-2	Linda Lennon and Mary T. McGinn - Bala Cynwyd, Pennsylvania (USA); and Junelynn Sadlowski – Piscataway, New Jersey (USA)	<i>Conservation of a Velocipede.</i>
P-3	Glen Norcliffe – Kincardine, Ontario (Canada)	<i>The Griffin Two-Speed Hub Gear.</i>
P-4	Vincent Menzi – Sommerville, New Jersey (USA), with Edward Albert	<i>Frank Kramer, Memorabilia associated with a Cycling Champion from Newark, New Jersey.</i>
P-5	Gary W. Sanderson – Verona, New Jersey (USA)	<i>Scenes from 19th Century New York when Cycling was in Bloom.</i>
P-6	Gary W. Sanderson – Verona, New Jersey (USA)	Scientific American helped to spur Technical Development in America in the 19 th Century.
P-7	Lorne Shields, David Metz, Monmouth County Historical Association, and Others	<i>A. A. Zimmerman: Memorabilia associated with the Cycling Giant from the 1880's and 1890's Whose Home was in Freehold, New Jersey (USA).</i>
P-8	Norman Batho (deceased) (presentation by Dottie Batho) – East Windsor, New Jersey (USA)	<i>Display of Norman's extensive collection of Bicycle Sheet Music.</i>
P-9	Pryor Dodge – New York, New York (USA)	?????
P-10	David Metz – Freehold, New Jersey (USA)	<i>The David Metz Bicycle Museum: A Treasure Trove of Bicycles and Related Items.</i>

